

Dedicate to Patrick Bruenisholz

Spanish Concertino

Trumpet (Cornet) & Piano

Gilles Rocha

EMR 6249

Solo Stimme / Voix / Part : B^b

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Spanish Concertino

for Patrick Bruenisholz

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Allegro molto

Trumpet (Cornet)
in B \flat

Piano

mf *leggero*

ff *leggero* *simile* *mp*

7

f

mf

13

mf *mp*

17

f

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22

Musical score for measures 22-28. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats. The piano part includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs.

29

Musical score for measures 29-34. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has three flats. The piano part includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The instruction *come prima* is present in the piano part.

35

Musical score for measures 35-39. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has three flats. The piano part includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs.

40

Musical score for measures 40-46. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has three flats. The piano part includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

45

Musical score for measures 45-49. The system consists of three staves: a top staff with a treble clef and a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The lower voice part consists of eighth-note chords with a steady eighth-note bass line. There are dynamic markings of *mf* at the beginning and end of the system.

50

Musical score for measures 50-56. The system consists of three staves. The upper voice part has a melodic line with some rests. The lower voice part continues with eighth-note chords. A dynamic marking of *ff* (fortissimo) is present in the lower voice part. A triplet of eighth notes is marked with a '3' above it in the upper voice part. The dynamic *mf* (mezzo-forte) is indicated at the end of the system.

57

Musical score for measures 57-62. The system consists of three staves. The upper voice part has a melodic line with a triplet of eighth notes marked with a '3' above it. The lower voice part consists of eighth-note chords. The word *simile* is written in the lower voice part in two locations, indicating a similar texture to the previous section.

63

Musical score for measures 63-68. The system consists of three staves. The upper voice part has a melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The lower voice part consists of eighth-note chords with dynamic markings of *mf* and *mp* (mezzo-piano). A dynamic marking of *mf* is also present at the bottom of the system.

69

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *simile* marking is present in the right hand of the piano part.

76

Musical score for measures 76-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *f* marking is present in the right hand of the piano part. Pedal markings (*Ped.*) are shown below the bass line.

83

Misterioso $\text{♩} = \text{♩}$

Musical score for measures 83-89. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings (*Ped.*) are shown below the bass line. The tempo marking *Misterioso* and the tempo indicator $\text{♩} = \text{♩}$ are present.

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *pp* marking is present in the right hand of the piano part. Pedal markings (*Ped.*) are shown below the bass line.

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The piano part features a continuous pattern of triplets in both the right and left hands. Pedal markings (Ped.) are placed below the bass staff, indicating sustained notes. The key signature is three flats (B-flat major/C minor).

106

Musical score for measures 106-114. The system includes a vocal line and a piano accompaniment. The piano part features a continuous pattern of triplets in both the right and left hands. Pedal markings (Ped.) are placed below the bass staff. A dynamic marking of *mp* (mezzo-piano) is present. A dashed line with the label *8^{va}* indicates an octave transposition in the right hand. The key signature is three flats.

115

Musical score for measures 115-122. The system includes a vocal line and a piano accompaniment. The piano part features a continuous pattern of triplets in both the right and left hands. The key signature is three flats.

123

Musical score for measures 123-130. The system includes a vocal line and a piano accompaniment. The piano part features a continuous pattern of triplets in both the right and left hands. Pedal markings (Ped.) are placed below the bass staff. Dynamic markings of *pp* (pianissimo) and *p* (piano) are present. The key signature is three flats.

134 Andante con moto ♩=92

Musical score for measures 134-138. The piece is in 4/4 time with a tempo of ♩=92. The key signature has three flats. The score consists of three staves: a vocal line (top) which is mostly silent, a piano right-hand part (middle), and a piano left-hand part (bottom). The piano part features a rhythmic accompaniment of eighth notes. The right-hand part has a melodic line with a crescendo leading to a fortissimo (f) dynamic. The left-hand part has a steady bass line with some chromatic movement.

Musical score for measures 139-143. The piano part continues with a rhythmic accompaniment. The right-hand part has a melodic line with a piano (p) dynamic and an expressive (espressivo) marking. A triplet of eighth notes is marked with a '3'. The left-hand part has a steady bass line with a 'Ped.' (pedal) marking under the first three measures.

Musical score for measures 144-148. The piano part continues with a rhythmic accompaniment. The right-hand part has a melodic line with a mezzo-forte (mf) dynamic. The left-hand part has a steady bass line with a 'Ped.' (pedal) marking under the first four measures.

Musical score for measures 149-153. The piano part continues with a rhythmic accompaniment. The right-hand part has a melodic line with a mezzo-forte (mf) dynamic. The left-hand part has a steady bass line with a 'Ped.' (pedal) marking under the first six measures.

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